



INTERNATIONAL CALL FOR APPLICATIONS

Scenic and musical workshop on the opera *Il viaggio a Reims* at Teatro Real in Madrid

RULES

Teatro Real in Madrid, in collaboration with the stage director Emilio Sagi, the tenor Raúl Giménez, the musical director Eun Sun Kim and Carlos III University in Madrid, has organized an international scenic and musical workshop on the opera *Il viaggio a Reims* by Gioachino Rossini. The purpose of this workshop is to select and train young singers that will form the cast of the production that the Theatre will be doing of this work in April 2010, to be performed at Teatro Real itself and at the Auditorium at Carlos III University in Leganés (Madrid).

1. REQUIREMENTS FOR ADMISSION: Singers of all nationalities may participate in the workshop. Knowledge or good diction in the Italian language will be valued.

Age: All singers that meet the requirements specified in these rules and that were born after 1st January 1978 may take part in this workshop.

2. DOCUMENTATION: Singers wishing to participate in the workshop must present the following documentation to Teatro Real:

- **Curriculum vitae**, as well as postal address, e-mail and telephone number.
- This documentation should be accompanied by a **DVD, or otherwise a CD**. The musical pieces that are presented must belong to *Il viaggio a Reims* or to other operas by Rossini.

3. DEADLINE AND PROCEDURE FOR DELIVERING DOCUMENTATION: 2nd July – 15th October 2009 at 15.00 H.

The necessary documentation must be delivered at Teatro Real by **certified post** to the following address: Teatro Real. Plaza de Oriente s./n. 28013 Madrid; by **courier**, or by **hand** to: Teatro Real. Entrance for Personnel and Artists on Calle Felipe V s./n. (If the participant chooses to send the documentation by certified post, the date of the entry stamp must be prior to the delivery date specified in these rules).

The documentation should be addressed as follows: ***a la atención del DEPARTAMENTO DE ACTIVIDADES PARALELAS del Teatro Real*** (for the attention of the DEPARTMENT OF PARALLEL ACTIVITIES at Teatro Real), clearly indicating ***TALLER ESCÉNICO Y MUSICAL DE IL VIAGGIO A REIMS*** (SCENIC AND MUSICAL WORKSHOP ON *IL VIAGGIO A REIMS*).

All of the materials that are received at the Theatre will be assigned a RECEPTION CODE that will be the reference for all of the selection procedures.

4. SELECTION PROCESS (STAGES): The call for applications will be divided in three stages: Auditions, Workshop and Production.

• **Stage I. AUDITIONS**

a) Reception and pre-selection. The Artistic Management of Teatro Real will perform a first selection of the materials that are received, the results of which will be published on the Teatro Real webpage (www.teatro-real.com) before 30th October 2009. The selected participants will receive a letter notifying them officially of this situation and inviting them to the next audition, scheduled to take place in November 2009.

b) November Audition. Between 17th and 18th November 2009, the singers that are pre-selected in the first audition will undergo a series of auditions on *Il viaggio a Reims* at Teatro Real, organized with pianists from the Theatre. From those auditioning, the singers will be chosen who will make up the double cast of the production. The final list will be published after 20th November 2009 on the Theatre's webpage and the chosen singers will be notified by ordinary post.

• **Stage II. WORKSHOP**

- **Musical workshop.** The musical workshop with morning and evening classes will be held – under the management of Raúl Giménez – between 22nd and 28th March 2009, both inclusive, at Teatro Real in Madrid. The workshop will continue with morning classes between 29th and 31st March 2010.

• **Stage III. PRODUCTION**

- **Rehearsals:** Rehearsals will be held between 29th March and 17th April 2010, at Teatro Real itself and the Auditorium at Carlos III University in Leganés (Madrid).
- **Performances:** There will be a total of 6 performances between 18th and 28th April, 4 of which will be held at the Auditorium at Carlos III University in Leganés (Madrid) and 2 at Teatro Real.

5. JURY: The jury that will be in charge of the last selection will be formed by the directors of the Workshop, Emilio Sagi, Raúl Giménez, Eun Sun Kim and by members of the Artistic Management of Teatro Real.

6. CONDITIONS GOVERNING SCHOLARSHIP: The participants in the Workshop will win a scholarship, including the following:

- **Return flights** to Madrid in the period between 21st March and 29th April 2010.
- **Full-board accommodation** at a hall of residence chosen by Teatro Real, between 21st March 2010 and 29th April of the same year.
- **Employment contract:** Participants will enter into an employment contract with Teatro Real for their participation in the production of *Il viaggio a Reims*.

7. ACCEPTANCE OF GENERAL RULES:

- The participants accept the rules contained in this document and waiver any complaints.
- The documentation that is presented shall not be returned under any circumstance.
- Participants shall be eliminated if any information that is presented is not true.
- Teatro Real reserves the right to alter the above rules.
- The text of the rules in Spanish will be the only reference for clarifying any doubts.

Contact: tallerescena@teatro-real.com

Addresses:

Teatro Real Plaza de Oriente s./n. 28013 MADRID	Auditorio de la Universidad Carlos III de Madrid Campus de Leganés Avda. de la Universidad, 38 28911 Leganés (MADRID)
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